

## Thomas Köner

### biography

1965 born in Bochum, Germany

#### Education:

1985-1990 studying electronic music at CEM Studio, Arnhem  
1987-1992 Conservatory of Music, Dortmund  
1992-1994 Avid Operator, cutter- and soundassistant, Ruhr Sound Studios, Dortmund  
1995 – working as independant artist with sound, installation, film, music, video, theater and radio art

#### Scholarships:

**2001** Cité International des Arts, Paris. **2006** Villa Aurora, Los Angeles.

#### Awards (selection):

ARCO Award Best Young Artist at Arco, Feria Internacional de Arte Contemporaneo Madrid **2005**  
Transmediale.05 Award, International Media Art Festival, Berlin **2005**  
TV5 Tiger Cub Award, International Filmfestival Rotterdam **2005**  
Golden Nica, Prix Ars Electronica, Linz **2004**  
German Sound Art Award Deutscher Klangkunst-Preis / Produktionspreis WDR, Marl **2004**  
Laureate, BBI Creation Contest, Fribourg **2004**  
Norman Award, Filmwinter Stuttgart **2004**  
New Media Prize, Montreal **2000**

#### Nominations:

**2004** MuVi Award, Short Film Festival Oberhausen. Golden Cube, Monitoring Exhibition 21. Kasseler Dokumentarfilm- und Videofest **2004 & 2005** Viper Award, International Festival for Video and New Media, Basel

#### Permanent installations:

Musée Rimbaud / Maison Rimbaud, Charleville-Mézières

#### Work in public collections:

Centre Pompidou Musée national d'art moderne Paris, France  
Musée d'art contemporain Montreal, Canada  
Comunidad Madrid Collection, Spain  
Ayuntamiento de Pamplona, Spain

#### Exhibitions (selection):

**2000** *Sonic Boom* Hayward Gallery London. **2004** *Regarder, observer, surveiller* Séquence Galerie Chicoutimi (Canada). *Cyberarts* Center for Contemporary Art, Linz. *SoundART* ArtCologne, Cologne. *German Sound Art Award* Skulpturenmuseum Marl. **2005** Gallery 44 Centre for Contemporary Photography, Toronto. *Climax* National Taiwan Museum of Fine Arts, Taichung. *disappear* Kunstpavillion Innsbruck. *T1 - The Pantagruel Syndrome*, Museo d'Arte Contemporanea Castello di Rivoli. **2006** *excess* Kunstenzentrum Z33, Hasselt . *Thomas Köner: Intégrale vidéo* Musée d'art contemporain, Montreal.

#### **Commissioned works:**

**1998** Musée National d'art moderne, Paris  
**2001** Centre d'art contemporain, Rennes  
**2004** Musée Rimbaud, Charleville-Mézières

#### **Remix (selection):**

**1999** Nine Inch Nails Remix for Nothing Records / Interscope  
**2002** Claude Debussy Remix for Universal Music  
**2003** ISIS Remix for Hydrahead Records

#### **Discography:**

since 1990 releases on more than 70 CD

#### **Live-Performance (selection):**

**1994** Louvre, Auditorium Paris. **1998** Spiral Hall Tokyo. 2001 New Zealand Film Festival. **2002** Kunsthalle Schirn Frankfurt. Biennale Filmfestival Venice. Walker Art Center Minneapolis. **2003** Musée d'art contemporain Montreal. NYYD Festival for New Music Tallinn. **2004** Musée d'Orsay Paris. Festival de Carthage Tunis. **2005** La Biennale di Venezia, Teatro La Fenice. Palais des Beaux-Arts, Bruxelles. Serralves Museum, Porto.

#### **Radio art:**

**2001** Radio France **2004 & 2005** Deutschlandradio Kultur **2006** Westdeutscher Rundfunk WDR

#### **Theatermusic:**

**1997** Krieg, Rainald Goetz, Schauspielhaus Dortmund

#### **Guest lectures & workshops (selection):**

**1998** Keio University Arts Center, Fujisawa. **2000** University of Traditional Music Theatre, Beijing. **2003** Musashino Art University, Tokyo. **2004** Dutch Art Institute, Enschede. **2004** Musrara School of Photography, Jerusalem. **2005** Hyperwerk, Basel.

**Thomas Köner**, born 1965, attended the Music college in Dortmund and studied electronic music at the CEM-Studio in Arnhem. Until 1994 he worked with film sound as sound engineer. 2000 the Montreal International Festival New Cinema New Media awarded him the "New Media Prize". 2004 the Prix Ars Electronica awarded him the "Golden Nica", and he was awarded the "Produktionspreis WDR" during the "Deutsche Klangkunst-Preis" (german sound art award). His media installation "Suburbs Of The Void" received the Transmediale 2005 award in Berlin and was presented at La Biennale di Venezia, Teatro La Fenice as a live performance. Köners video "Nuuk" received the Tiger Cub Award during the International Filmfestival Rotterdam 2005.

While studying, he dedicated himself to intensive sound research in the recording studio. His first impulse consisted in avoiding rhythm and melody and focusing instead on the phenomenon of sound colour. To intensify the experience of sound, he decided to work with other media, resulting at first in the collaboration with film artist Jürgen Reble and the live performance *Alchemie* (1992). Following this, he started to compose film soundtracks and electronic live music to accompany old silent films for the Louvre Museum, Paris.

Köner's interest in combining visual and auditory experiences and in extending the effectiveness of his works was conducive to an involvement with installation work and led to the collaboration with Max Eastley in which the combination between sound sculpture and performance became central. "List Of Japanese Winds" , a collaboration of Max Eastley and Thomas Köner, is an installation piece that was commissioned by the Hayward Gallery, London.

The Rimbaud Museum commissioned him five permanent sound installations to be installed in five rooms of the "Maison Rimbaud" in Charleville-Mezières (until 2010).

The Centre Georges Pompidou commissioned him the sound work for an installation with filmmaker Yann Beauvais. Another field of sound exploration and radical sound design presents itself in today's club culture, which Köner sees as an ideal milieu for intensive and physical listening.

As "Porter Ricks", a collaboration with Andy Mellwig, he became an acclaimed producer of progressive techno, resulting in remix commissions for "Nine Inch Nails" and a Claude Debussy remix for Universal Music, a.o.

2003 he extended his concept of sound colour to moving images, resulting in video installations and film works.

His work "Banlieue du Vide" was given the NORMAN prize 2004 ("Best Film") at the Filmwinter Stuttgart, and nominated for the "MuVi award 2004" (best german music video) at the International Short Film Festival Oberhausen.

## **Thomas Köner**

### **C.V.**

#### **2005**

TV5 Tiger Cub Award, International Filmfestival Rotterdam

Transmediale Award, International Media Art Festival, Berlin

Premio ARCO de jóvenes artistas / Best Young Artist at ARCO Feria International De Arte Contemporaneo, Madrid

#### **2004**

"Golden Nica" Prix Ars Electronica (Digital Musics), Linz

"Norman Prize" Best Film Filmwinter Stuttgart

Laureate BBI Belluard International, Fribourg

"Produktionspreis WDR" Deutscher Klangkunst-Preis, Marl

**2003** BANLIEUE DU VIDE

**2002** "ZYKLOP", collaboration with Jürgen Reble

live performances a.o.:

La Biennale Filmfestival, Venice 2002

Kunsthalle Schirn, Frankfurt 2002

**2002** « but over the edges », collaboration with Mader, Stublic, Wiermann

Production: Staatl. Kunsthalle Baden-Baden

**2001** Artist in residence

Cité Internationale des Arts, Paris

**2001** TU SEMPRES, collaboration with yann beauvais

Production : La Criée, CAC Rennes

live performances a.o. :

Centre Pompidou, Paris 2002

**2000** "New Media Prize"

Montreal International Festival New Cinema New Media

**2000** "List Of Japanese Winds", collaboration with Max Eastley

Production: Sonic Boom Exhibition, Hayward Gallery, London

**2000** Workshop at the University of Traditional Music Theatre, Beijing

**1999** foundation of "[Kontakt der Jünglinge](#)", collaboration with Asmus Tietchens

live-performances a.o.:

MS Stubnitz, Rostock 2001

Stedelijk Museum, Amsterdam 2002

Mutek Festival, Montreal 2003

**1999** [DAIKAN](#)

Production: BN1 / Arts Council of England

**1998** "[Des Rives](#)", collaboration with Yann Beauvais

Production : Centre Pompidou, Paris

live-performances a.o. :

Biennale Architecture&Media Graz 1999

New Zealand Filmfestival 2001

Spiral Hall, Tokyo 2003

**1996** foundation of "[Porter Ricks](#)" , collaboration with Andy Mellwig

remix-commissions a.o.:

- 1999 "Nine Inch Nails" Remix for Nothing Records

- 2003 Claude Debussy Remix for Universal Classics

live-performances a.o.:

Milk Club, Tokyo 1998

Technogeist Parade, Mexico City 2000

Loft Club, Beijing 2000

Experimenta Design Festival, Lisbon 2001

**1995** "[Tabula Smaragdina](#)", collaboration with Jürgen Reble

live performances a.o.:

Musee du Louvre, Auditorium, Paris 1995

Rotterdam Filmfestival 2001

Walker Art Center, Minneapolis 2002

Since **1994** electronic compositions for presentations of historic silent films at the Louvre Auditorium, Paris

a.o.: - Jiraya, heros sacre (S Makino, (Jap. 1921, 30')

- La Vie et la Passion de Jesus-Christ (L. Nonguet, F 1907, 45')

- Der Golem ( P.Wegener,D, 80')

- 90- South (Frank Hurley, GB 1914-17, 60')

- Our Sun In Action (Evans/Dunn, US 1956, 30')

- La Perse (Geo Keller, F 1938, 15')

- Les Voyages de Miss Isobel Hutchinson (GB 1935, 30')

- Dante nella vita e nei tempi suoi (Domenico Gaido, I 1922, 140')

**1992** "[Alchemie](#)", collaboration with Jürgen Reble

live-performances a.o.:

Musee du Louvre,Auditorium, Paris 1994

Nederlands Film Museum, Amsterdam 1998

Musee du Louvre,Auditorium, Paris 2003

**1992 - 1994** working as sound engineer, cutter assistant and AVID operator for Ruhr Sound Digital Postproduction GmbH, Dortmund

**1987 - 1992** Musikhochschule, Dortmund

**1986 - 1991** studying electronic music at CEM, Arnhem

Born **1965** in Bochum, Germany

**Thomas Köner**  
guest lectures

1998 Keio University Arts Center, Fujisawa  
1999 Washang Art District, Taipei  
2000 University of Traditional Music Theatre, Beijing  
2002 Villa Arson, Nice  
2002 SONAR, Barcelona  
2003 Musashino Art University, Tokyo  
2004 Dutch Art Institute, Enschede  
2004 Musrara School of Photography, Jerusalem  
2005 HyperWerk FHBB, Basel

**Thomas Köner**

**music for films**

The Left Hand Should Know Beban/Horvatic  
Channel Four, UK 1992

Das Goldene Tor Jürgen Reble 1992  
( Light Cone Paris)

Instabile Materie Jürgen Reble 1995  
( Light Cone Paris)

Chicago Jürgen Reble 1996  
(Light Cone Paris)

Kijkgedrag Karen Vanderborght 1999

Les Soeurs Lumière Karen Vanderborght 2000

Tu, Sempre Yann Beauvais 2002

Delusion Tim Grosskurth 2002

**Thomas Köner**

**music for theater**

Rainald Goetz "Krieg" Schauspielhaus  
Dortmund 1997

**Thomas Köner**

**installations**

[Banlieue du Vide Video and Audio Installation 2003](#)

[but over the edges Video and Audio Installation \(with Mader, Stublic, Wiermann\) 2002](#)

[Ecluse Film and Audio Installation \(with Jürgen Reble\) 2002](#)

[Tu, Sempre Video and Audio Installation \(with Yann Beauvais\) 2001](#)

[Anaglyph Film-and Audio Installation \(with Jürgen Reble\) 2000](#)

[Quatr' un Film-and Audio Installation \(with yann beauvais\) 2000](#)

[List of Japanese Winds Installation \(with Max Eastley\) 2000](#)

[Daikan 5-Channel Audio Installation 1999](#)

[Des Rives Film-and Audio Installation \(with Yann Beauvais \) 1998](#)

[Kreislauf Film and Audio Installation \(with Jürgen Reble\) 1997](#)

[Das Galaktische Zentrum Film- and Audio Installation \(with Jurgen Reble\) 1996](#)

[Kanon 8 -Channel Audio Installation 1994](#)

## **Thomas Köner**

### **live performances**

[ZYKLOP with Jurgen Reble](#)

[Tabula Smaragdina with Jurgen Reble](#)

[Tu, Sempre with yann beauvais](#)

[Alchemie with Jurgen Reble](#)

[List Of Japanese Winds with Max Eastley](#)

[PULSAR with Jurgen Reble](#)

[Porter Ricks with Andy Mellwig](#)

[CHROMA with Jurgen Reble](#)

[Des Rives with yann beauvais](#)

[Kontakt der Jünglinge with Asmus Tietchens](#)

[Machine à Nuages with Christof Schläger](#)

[zerfall gebiete with Ulrich Krieger](#)

**Thomas Köner**

## Music for silent films

### **\*commissioned by the Auditorium du Louvre, Paris\* :**

- Jiraya, heros sacre (S Makino, (Jap. 1921, 30')
- Faust (F.W. Murnau, D, 1926, 116')
- La Vie et la Passion de Jesus-Christ (L. Nonguet, F 1907, 45')
- Der Golem ( P.Wegener,D, 80')
- 90. South  
(Frank Hurley, GB 1914-17, 60')
- Our Sun In Action  
(Evans/Dunn, US 1956, 30')
- La Perse  
(Geo Keller, F 1938, 15')
- Les Voyages de Miss Isobel Hutchinson  
(GB 1935, 30')
- Dante nella vita e nei tempi soui  
(Domenico Gaido, I 1922, 140')
- Le Couronnement du roi Pierre Ier de Serbie  
(1904, 20')
- Masken und Stelzentänze der Gbande, Liberia  
(D, 1929, 3'30")
- Le Couronnement de Nicolas II  
(F, 1896, 1')
- Arrivée de la dépouille du roi de Grèce à Athènes  
(F, Gaumont, 1912, 1')

### **\*commissioned by La Casa Encendida, Madrid\* :**

- Nanook of the North ( R. Flaherty 1922 )

### **\*commissioned by the Musée d'Orsay, Paris\*:**

- Der Müde Tod (Destiny) (Fritz Lang 1921)
- Coeur fidèle (Jean Epstein 1923)
- Femme de nulle part (Louis Delluc, 1922)
- La mère (Vsevolod Poudovkine, 1926)
- L'oeil de verre (Lili Brik, V. Jemtchoujny, 1930)

### **\*commissioned by the Centre Pompidou, Paris\*:**

- Symphonie de la foret vierge / Urwaldsymphonie (Bauer-Adamara, 1931)

**\*curated by the Centre Pompidou, Paris\*** (live performance @ Museum Ludwig, Cologne):

- La chute de la Maison Usher (Jean Epstein & Luis Bunuel, F, 1928)

**Thomas Köner**

**radioplay**

Thomas Köner & Yannick Dauby "Une Topographie Sonore: Col de Vence"

Production: Atelier de création radiophonique / Radio France 2002